

The Art Historical Art of Song China

A workshop at the University of Michigan, Ann Arbor

April 6–8, 2017

Schedule

April 6th, 7:00 pm

Pendleton Room, Michigan Union

Workshop Commencement

- Opening Remarks by **Elizabeth Sears**, Chair, History of Art
- Welcome by **Joseph Lam**, Director, Confucius Institute
- Introduction to the Workshop, **Marty Powers**
- **Richard Barnhart**, *In Search of Wang Wei*

April 7th, morning, 9:30–11:45 am

Kalamazoo Room, Michigan League

Conversations in Connoisseurship

Richard Barnhart, **Joseph Chang**, **Hui-Shu Lee**, **Shane McCausland**, and **Yu Hui** will lead a conversation on the nature and dating of the *Landscape in Color* attributed to Wang Wei in the Hwa Collection (Cahill *Index* p. 18). **Liu Jiuzhou** will share with visiting scholars the results of recent research on *Landscape in Color* and its colophons.

Registration for this event is closed.

April 7th, afternoon, 2:00–5:00 pm

UMMA

- 2:00-4:00 pm: Workshop participants will view the Hwa Collection Wang Wei scroll on exhibit at the University of Michigan Museum of Art. **Natsu Oyobe**, Curator of Asian Art at UMMA, will introduce a special showing of UMMA Collection highlights
- 2:00-4:00 pm: Graduate student discussion on the topic of Song Art and its Past (UMMA Commons)
- 4:00-5:00 pm: Graduate student viewing of UMMA collection highlights

April 8th, morning, 9:30 am–12:00 noon

Helmut Stern Auditorium, UMMA

Art Historical Citation in Song Painting

- 9:30 am: Opening remarks, **Marty Powers**
- 9:45–10:15 am: **Marty Powers**, *Art Historical Art in Song China*
- 10:15–11:00 am: Three presentations employing advanced media techniques to illustrate acts of art historical citation:
 1. **Chun Wa Chan** and **Susan Dine** on the Art Institute of Chicago's Wangchuan scroll together with the Wangchuan scroll rubbing at the University of Chicago
 2. **Gerui Wang** on the Metropolitan Fisherman's Lodge at Mount Xisai scroll
 3. **Ashley Dimmig** on the Nelson-Atkins Red Cliff scroll
- 11:00-11:15 am: Coffee break
- 11:15 am-12:00 noon: Open discussion. Discussant: **Kevin Carr**

April 8th, afternoon, 2:00–5:00 pm

Helmut Stern Auditorium, UMMA

The Look of the Past in the Song Imagination

Panel Chair: **Alex Potts**

- 2:00-2:30 pm: **Richard Vinograd**: *Looking Forward to Looking Back: Past, Present and Future in the Imaginary of Song*
- 2:30-3:00 pm: **Robert Harrist**: *Memory, Mountains, and Elegant Graffiti by Song Literati*
- 3:00-3:15 pm: Coffee break
- 3:15-3:45 pm: **Peter Sturman**: *Citing Wang Wei: Mi Youren's Reckoning of the Past*
- 3:45-4:30 pm: Discussant: **Alex Potts**, followed by open discussion
- 4:30-4:45 pm: Concluding remarks, **Alfreda Murck**

April 8th, evening, 7:00–9:00 pm

Lydia Mendelssohn Theatre

Musical Echoes and Reminiscences from Southern Song Dynasty

A unique concert of historical and new composition featuring a set of 20 Chinese Chime bells, performed by musicians from Wuhan Conservatory of Music Wuhan, Hubei Province, China.

Sponsored by the Confucius Institute at the University of Michigan.

Online reservation required: https://umich.qualtrics.com/jfe/form/SV_7NGW5ED97sgMGUd